

COMPLEX DESIGN -I

2022/23. 1. SEMESTER

BASIC DATA		
COURSE NAME	COMPLEX DESIGN I	KOMPLEX TERVEZÉS I
COURSE CODE(S)	YAXCOD1MNF	
DEPARTMENT	Óbuda University, Ybl Miklós Faculty of Architecture, Institute of Architecture	
PROGRAMME, TRAINING	Architect MSc	full time
COURSE INSTRUCTOR (Instructor managing the course)	Dr. habil Csanády Gábor Máttyás DLA Associate Professor csanady.gabor.matyas@ybl.uni-obuda.hu	Personal consultation Thursday 11:40, email appointment by appointment. During the online training period on Zoom.
INSTRUCTORS, LECTURERS	Dr. habil Csanády Gábor Máttyás DLA Associate Professor csanady.gabor.matyas@ybl.uni-obuda.hu	Personal consultation Monday 11:40, email appointment by appointment. During the online training period on Zoom.
	Kovács D. Barnabás kovacs.barna@ybl.uni-obuda.hu	Personal consultation email appointment by appointment. During the online training period on Zoom.
PRE-REQUIREMENT	3 semesters Architectural Design	
HOURS OF LECTURES (WEEKLY)	0 hours	
HOURS OF CLASSROOM TRAINING/ LABORATORY TRAINING (WEEKLY)	6 hours	
FIELD WORK AND TRAINING (WEEKLY)	0 hours	
ASSIGNMENT	Lectures during the semester with immediate evaluation. At the end of the semester, submit the assignment (upload to the online interface) and present a presentation. A grade is proposed by the consultant and approved by the lead instructor.	
CREDITS	10 credits (ECTS)	
AIM OF THE COURSE, BRIEF DESCRIPTION	The aim of the course is to deepen the complex knowledge about architecture, through design as a creative process. An important element of the semester is the application of problem understanding, task management, choice of research methodology and application. Developing a confident architect's attitude to the relationship between the place's age and vision in the given task. The activity of the audience in a dense urban environment and the planning task are only a means to acquire and enrich proficiency and knowledge. The concrete work will take place in several locations in Budapest connected for the inner part. The preparation of a scientific student dissertation from the semester plan is strongly recommended, but not mandatory!	
RECOMMENDED LITERATURE	Neufert. In addition, resources recommended by consultants for specific task choices.	
REQUIRED TECHNICAL APPLIANCES/ SOFTWARE	In case of online teaching: Contact: Neptune system, E-learning and e-mail. In case of online teaching: Contact: Neptune system, E-learning and e-mail. (as someone on facebook.) Curriculum: usually found in the E-learning system Keeping lessons: On links indicated in the e-learning system, e.g. In zoom system	

WEEK	FORM OF TRAINING	PROGRAM OF TRAINING
1.	consultation	Semester starting
2..	consultation	Semester First (little) assignment edition , consultation
3.	consultation	Semester assignment consultation
4.	1. pres.	1. Presentation 1: 200 scale model, 1:100 scale drawings and wiews, evaluation
5.	consultation	Semester assignment edition , consultation
6.	consultation	Semester assignment consultation
7.	2. pres.	2. Presentation Semester assignment first sketch design presentation 1: 200 scale min 1: 500 detail, 2-5 important views. model(s)
8.	consultation	Semester assignment consultation
9.	consultation	Semester assignment consultation
10.	3. pres.	3. Presentation Semester assignment presentation.: Final installation and its plans. 1: 100 scale, min 1: 200 detail, 2-5 important wiew,
11.	consultation	Semester assignment consultation
12.	consultation	Semester assignment consultation
13.	4. pres.	4. Last Semester assignment presentation
14.	TASK - SUBMISSION	1: 100 scale, (1: 100 detail) drawings, 2-5 important wiew, model, evaluation

Online depending on epidemiological situation

REQUIREMENTS FOR THE COMPLETION OF THE SEMESTER		
MID-SEMESTER TASKS AND TESTS		
Requirement	Description	Value (point, %, grade)
PARTICIPATION AT LESSONS	The practice lessons can be missed up to three times (see § 46 ETVSZ) Important: Presence only counts with presentation of the material to consult.	-
IN CASE OF ABSENCE FROM LESSONS AND EXAMINATIONS	Absence is considered to be justified with a medical certificate presented.	-
Short description of the TASKS	<p>An important part of the task is getting to know / understanding. Research and synthesis. Enrichment of preview stock / reference base, and at a given point in space and time DECISION MAKING: every action we take has / will have weight. The goal is to develop the concept and think about it together with the consultant And the task is to convert it into architecture / design. ..And presentation..</p> <p>The work can be started in a team of 2 people and it is recommended to start, so TEAMWORK.</p> <p>The task: The first little task is to design an exhibition hall, make a physical (work) modell and correct drawing, floorplans, sections and elevations, with views in 1:100 scale, one room, with a little toilets at least. The semester project is a public building desing to a concrete plot given by us.</p>	

SEMESTER CLOSING REQUIREMENTS					
CONDITIONS FOR OBTAINING A SIGNATURE	<p>SEMESTER ASSIGNMENT FINAL FORM: Study part A/3 booklet in digital format concatenated PDF save. Expected size is 25-30 pages, approximately 50-70% figure / image material included. Plan work piece 100x200 cm portrait format edited, PDF save. Printed and glued to a hard board. Min-max. file size: 20 MB - 200 Megabytes, try to achieve 300dpi resolution before converting pdf. Plans and studies must be uploaded to a specific cloud-based repository by the deadline. Submission is considered a successful upload available by the consultant.</p> <p>CONDITIONS FOR OBTAINING A SIGNATURE: Submission of the Semester assignment (after consultation throughout the semester!)</p> <p>Completion of SEMESTER ASSIGNMENT with at least sufficient (2) results. Participation in exercises according to the above requirements. The first (little) task and dissertation is completed. If any of the above is not met, the semester will be denied. HOW THE QUALIFICATION IS ESTABLISHED: Five-digit grade based on half-year performance</p>				
	SEMESTER GRADE	1 - FAIL	2 - PASS	3 - SATISFACTORY	4 - GOOD